

St Basil's Presents Extraordinary Greek Dance Program starting July 10, 2013!

Beginners Adult Greek Dance Classes



Dates & Times: Wednesdays – July 10 thru July 31, 2013;
6:30 pm – 8:30 pm (open dancing till 9:00 pm for material taught)

Where: 4 Ventana Ridge Dr, Aliso Viejo, CA 92656
From I-5 South or North exit Alicia Parkway, go West to Moulton Pky, turn right on Moulton Pky to Glenwood Dr, turn left at Aliso Creek Rd, then right at Eastwing. Turn right at 1st driveway on right.

What: A fun four week course for beginners teaching eight (8) of the most popular Greek dances. When the classes are over, you will know more dances than the average Greek!!!

Ages: Thirteen (13) years of age and older.

Tuition: \$97 for 4 week class series or \$30 per individual class.
Class size is limited—Pre-Registration is advised: Contact Ann @ (949) 542-3445 or office@stbasiloc.org or John Basdakias @ 714-813-2158

You Will Learn: Syrto, Tsamiko, Hassapo Serviko, Hassapiko, Pentozali, Fast Hassapiko, Karsilamas and Kritiko Syrto.

Instructor: John Basdakias, for info call him at (714) 813-2158
St. Basil's takes checks, cash, credit card and PayPal

Instructor Profile

The Performer: Entertaining the entertainers – “A” list television and motion picture personalities have been among Mr. Basdakias' audiences. Performances include: theater, television, conventions, public building inaugurations, festivals, benefits, weddings, public, and private clubs, and more.

The Director: Tens of thousands of people have seen exhibition groups directed by Mr. Basdakias perform over the years. Groups he has worked with include the Aegean, Olympians, Salona, Levendia, Apoffiti Olympian, Paramythia, Toumba!, Omikron, Genesis and Ft. Ft. Sammy Davis Jr., Former Secretary of State Alexander Haig, Former Senator Alan Cranston, Former Presidential candidate Michael Dukakis, and television personalities have been entertained by or have danced among his dance groups.

The Choreographer: “Creative”, “Imaginative”, “Refreshing”, “Inspiring”, “Moving”, are how both critics and audiences have described Mr. Basdakias' choreographies. Dances performed to the great musical compositions of Theodorakis, Zambetas, Hadjidakis and others have awed, entertained, amused, and even shocked audiences with powerful and dramatic interpretations of instrumental music both contemporary and traditional. Mr. Basdakias was one of the first Greek folk dance directors to successfully combine award-winning costumes along with music, song and dance, all live and on stage.

Training the Trainers: Many of Mr. Basdakias' dancers have become renowned Greek Dance Directors in their own right, including an amazing 50% of his former Olympian Dancers, many of which became highly awarded Directors. More awards are held by Mr. Basdakias' former dancer-turned-director students than any other trainer in North America.

“Infusing Greek Folk Dance into the Human Spirit”